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HATE THAT I LOVE YOU

Words and Music by SHAFFER SMITH
Music by TOR ERIK HERMANSEN and MIKKEL ERIKSEN

Moderate groove

The musical score is written for a male and female vocal duo with piano accompaniment. The key signature is B-flat major (three flats: Bb, Eb, Ab) and the time signature is 4/4. The tempo/style is 'Moderate groove'. The piano part features a consistent harmonic accompaniment in the right hand and a steady bass line in the left hand, marked with a mezzo-piano (*mp*) dynamic. The male vocal part begins with a melodic line in the first system, followed by a vocalization 'Ahh, yeah,'. The female vocal part enters in the second system with the lyrics 'hey, hey. That's how much I love _'. The male vocal part continues in the third system with 'you. That's how much I need _'. The female vocal part concludes in the fourth system with 'you. _ And I can't stand _'. Chord symbols are provided above the vocal staves: Dbsus2, Ebsus2, Eb, Ebsus, Ab(2)/C, and Bbm7.

Male: Ahh, yeah, _____

Female: hey, _____ hey. _____ That's how much I love _

_____ you. _____ That's how much I need _

_____ you. _ And I can't stand _

Chords: D^bsus2 E^bsus2 E^b E^bsus A^b(2)/C B^bm7

— you. — Must — ev - 'ry - thing — you do — make me wan - na smile? —

Chords: D^bsus2 E^bsus2 E^b E^bsus A^b(2)/C B^bm7

— Can I not like you for — a while? — *Male:* No, — but you won't let —

Chords: D^bsus2 E^bsus2 E^b E^bsus A^b(2)/C B^bm7

— me, — and you up - set — me, girl, — and then you kiss — my lips. —

Chords: D^bsus2 E^bsus2 E^b E^bsus B^bm7

— All of a sud - den I — for - get — that I was up - set. I can't re -

Chords: D^bsus2 E^bsus2 E^b E^bsus D^bsus2 E^b

mem - ber what_ you did. ____ But I ____ hate it. ____

Female: You know ex - act -

Chords: A^b/C B^bm7 D^bsus2 E^b

- ly what_ to do ____ so that I can't ____ stay mad at you ____ for ____ too long. -

Chords: A^b(2)/C B^bm7 D^bsus2 E^b

____ that's _ wrong. ____ *Male:* But I ____ hate it. ____ You know ex - act -

Chords: A^b(2)/C B^bm7 D^bsus2 E^b

- ly how _ to touch ____ so that I don't want _ to fuss ____ and fight _ no ____ more. -

Bbm7 Dbsus2 Eb

Said, I de - spise — that I — a - dore — you. *Female: And — I —*

Dbsus2 Eb Ab(2)/C Bbm7

hate how — much I — love — you, — boy. — I — can't —

Dbsus2 Eb Ab(2)/C Bbm7 Dbsus2 Eb

stand how — much I — need — you. And — I — hate how — much I —

Ab(2)/C Bbm7 Dbsus2 Eb

love you, — boy, — but I just — can't let you — go. —

To Coda ⊕

Bbm7 **Dbsus2** **Eb**

— And I — hate that — I love you — so. —

Dbsus2 **Ebsus2** **Eb** **Ebsus** **Ab(2)/C** **Bbm7**

— Male: And you com - plete - ly know — the pow - er that — you have, —

Dbsus2 **Ebsus2** **Eb** **Ebsus** **Ab(2)/C** **Bbm7**

— the on - ly one that makes — me laugh. — Female: Said, and it's —

Dbsus2 **Ebsus2** **Eb** **Ebsus** **Ab(2)/C** **Bbm7**

— not fair — how you take — ad - van - tage of — the fact — that I —

Chords: D $\flat$ sus2, E $\flat$ sus2, E $\flat$, E $\flat$ sus, B $\flat$ m7

love you be-yond the rea-son why. And it

Chords: D $\flat$ sus2, E $\flat$ sus2, E $\flat$, E $\flat$ sus, D $\flat$ sus2, E $\flat$ sus2, E $\flat$, E $\flat$ sus

just ain't right. *Male:* And I hate how much I

Chords: A $\flat$ (2)/C, B $\flat$ m7, D $\flat$ sus2, E $\flat$ sus2, E $\flat$, E $\flat$ sus

love you, girl. I can't stand how much I need

Chords: A $\flat$ (2)/C, B $\flat$ m7, D $\flat$ sus2, E $\flat$ sus2, E $\flat$, E $\flat$ sus

you. And I hate how much I

Ab(2)/C Bbm7 Dbsus2 Ebsus2 Eb Ebsus

love you, — girl, — but I just — can't let you — go. —

Bbm7 Dbsus2 Ebsus2 Eb Ebsus

— But I — hate that — I love you — so. —

Gbmaj7 Fm7

Female: — One of these days — may - be your — mag - ic — won't af - fect me —

Dbmaj7 Cm7

and your kiss — won't make — me weak. — *Male:* But — no —

$G\flat\text{maj}7$
 $F\text{m}7$

one in this world knows me the way you know me,

$D\flat\text{maj}7$
 $C\text{m}7$
 $B\flat\text{m}7$
 $B\flat\text{m}7$
 $C\text{m}7$
 $G\flat\text{maj}7$

so you'll prob - 'ly al - ways have a spell on me,

$D\flat\text{sus}2$
 $E\flat$
 $A\flat(2)/C$
 $B\flat\text{m}7$

yeah, ooh,

$D\flat\text{sus}2$
 $E\flat$
 $A\flat(2)/C$
 $B\flat\text{m}7$

yeah, yeah, yeah, yeah, yeah, yeah. *Female:* That's how much I love

Db sus2 Eb Ab(2)/C Bbm7

— you. That's how much I — need — you. — That's how much I — love —

Db sus2 Eb Bbm7

— you. That's how much I — need — you. — And I

Db sus2 Eb Db sus2 Eb D.S. al Coda

hate that — I love you Both: so. — Female: And — I — hate how — much I —

⊕ Coda Bbm7 Db Eb Bbm7

— And I — Both: hate that — I love you so, — so. —